

Fragile Palm Leaves

MS No 6370

Room 2B

samohavinodanī





က

နမောတဿဘဂဝတောတရုဗာတောသမ္ဗုဒ္ဓဿတိ။ ။ စတုသစ္စဝေသာ
 နာဏော။ စတုတရပဿကံကံ။ ပကံသယိတ္တံသမ္ဗုဒ္ဓေါ။ တဿေဝသမန္တရံ။ နေဝ
 တောဗုဒ္ဓဗ္ဗပတိ။ တဌာရသပတိနာယကော။ ဓာဌာရသန္တံခန္ဓာတိ။ ဝိဘင်္ဂါနံဝေသနယံ။ ။
 ဝိဘင်္ဂါဝေသယံသတ္တာ။ တဿသံဝဏ္ဏနတ္တမော။ နှစ်နိယသ္မာသမ္ဗုဒ္ဓော။ တသ္မာတ
 သတ္တဝဏ္ဏနံ။ ။ ကရိယာမိဝဂါပတိတ္တာ။ လေါရဏာဌကထာနယံ။ သမ္ဗုဒ္ဓေဂါရ
 ဝံကတ္တာ။ တသုကကထသမ္ဗာပတိတာတိ။ ။ ပဉ္စက္ခန္ဓာ။ ရူပက္ခန္ဓာပ။ ဝိညာဏက္ခ
 န္ဓာတိ။ နှစ်ဝိဘင်္ဂုကရဏသဿာဓိဘူတောဓ္မဝိဘင်္ဂုသုတ္တန္တတာဓိနိယနာမ။ တ
 တပဉ္စာတိဂဏနပရိစ္ဆေဒေါ။ တောနုနတောတောဟောဌာနုဗ္ဗန္တံသဿတိ။ ခန္ဓာတိပ
 ဌာနုဗ္ဗန္တံသဿန္တံတတြာယံသန္တံသဗ္ဗေ။ သပ္ပဗ္ဗာလေသုဌာနုသုဓိသဿတိ။ ရာသ
 ဌာရဏော။ ပဉ္စက္ခန္ဓာယံ။ ရူပိယန္တံ။ သေယျထာပတိက္ခဝေမဟာသမုဓ္မနသုက

သမောဟတိနာဓိ

သမောဟတိနာဓိ

ရုံညွှန်ကသပဏာကံကရောတုံ၊ ဇေတ္တကာနိဗ္ဗာနာနိဗ္ဗာနကာနိဝိဝါ၊ ဇေတ္တကာနိဗ္ဗာနာနိဗ္ဗာ
သကာနိဝိဝါ၊ ဇေတ္တကာနိဗ္ဗာနာနိဗ္ဗာနာသကာသကာနိဝိဝါ၊ ဇေတ္တကာနိဗ္ဗာနာနိဗ္ဗာနာသကာ
သကာနိဝိဝါ၊ အဓိဝေါအသင်္ဂေယျာစာပွမေယျာပဏာနာကရောတုံသေသျှိကရ
တိဝိဝါ၊ အာဒိယုပိဂ္ဂာသိတောခန္ဓာနာမ၊ နုပိပရိတ္တကံညွှန်ကံညွှန်ကံညွှန်ကံညွှန်ကံညွှန်ကံ
ဗဟုကမေဝဂ္ဂတိ၊ တေသာနုပရိတ္တကောရုရောရုရောကရော၊ နုပဗ္ဗမတ္တကာဂါဝေါ
ကဝက္ခန္ဓာ၊ နုပဗ္ဗမတ္တကာဗလံဗလကရော၊ နုပဗ္ဗမတ္တကာပုညံပုညကရောတိဝိဇ္ဇာ၊
ဗဟုကမေဝဂ္ဂတိ၊ ဗဟုကမေဝဂ္ဂတိ၊ ဗဟုကမေဝဂ္ဂတိ၊ ဗဟုကမေဝဂ္ဂတိ၊ ဗဟုကမေဝဂ္ဂတိ၊
ကရောတိဝိဇ္ဇာသိလကရော၊ သဟဝိက္ခန္ဓာတိအာဒိယုပရိဂ္ဂာတောခန္ဓာနာမ၊
အဗ္ဗယာလောကဝေါမဟန္တံ၊ ဂုဏ်နိဝိဝါ၊ ယုပိယာလောကောရုရောမာနိဗ္ဗာနာ
တ္တိတောခန္ဓာနာမ၊ ယုပိတ္တိမရောဒိဟာနုသိ၊ ပေဝိညာကံဝိညာကံညွှန်ကံညွှန်ကံညွှန်ကံ

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အရှင်ဘုရား

သုဗ္ဗဟိန္ဒဝေဒိယ

အာတလိတိသုရိယာတလ္လိ၊ စောဒဂ္ဂပ္ပနံ ဓမ္မာနန္တိရာ

33

[illegible]

Handwritten marginal note in the left margin, likely identifying the text as a list of names or titles.

Handwritten text in a cursive script, likely a list of names or titles, arranged in approximately 12 horizontal lines. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

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[illegible]

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John W. Wainwright

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters at the beginning of lines. The paper shows signs of wear, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

သုတေသနပညာရှင်

[illegible]

Mathematics

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical record or a personal letter.

Small handwritten note or signature on the left margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, stylized initial or signature on the right side.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is fluid and characteristic of a specific era or region.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written on a light-colored, textured paper.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page.

Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small marginal notes or corrections written in the left margin, providing additional context or commentary on the main text.

1900

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol in the top left corner, possibly a decorative initial or a specific notation.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are two large, dark, circular marks or holes visible in the middle of the page, which appear to be part of the original document's binding or structure. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are two large, dark, circular marks or holes visible in the middle of the page, which appear to be part of the original document's binding or structure.

Main body of handwritten text in Arabic script, consisting of approximately 10-12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular ink marks or holes visible in the middle of the text block.

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بسم الله الرحمن الرحيم

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

1908

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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10

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

4325

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a date or page number.

1922

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten mark or symbol on the left margin, possibly a decorative element or a small signature.

Handwritten text in the left margin, possibly a reference or a note.

पुष्पकः ॥ १ ॥

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol on the left margin.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a different script, possibly a marginal note or a separate entry. It is written in a more compact and stylized manner than the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or ink stains) near the center.

ပိဋက

1668 *S. 20. 2*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Dr. C. C. Jones

2003

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or holes in the paper, particularly in the middle section. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish, though the specific characters and ligatures are difficult to decipher without a key.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

100

www.pearsoned.com

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في يوم الاثنين ١٠ من شهر ربيع الثاني ١٣٤٤

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular marks.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the bottom right corner, possibly a signature or a date.

சென்னை, 15 சூன் (ஐ.வி.என்) -

د. محمد صالح المنجد

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a way that suggests it might be a religious or philosophical treatise, given the use of certain characters and the overall style. The handwriting is consistent throughout, indicating it was written by a single scribe. The text is written in a way that is difficult to read without knowledge of the specific script, but the overall structure and flow are clear.

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[illegible]

665

مجلس

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others.

Small handwritten mark or signature in the upper left corner.

Small handwritten mark or signature in the lower left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten notes or marginalia on the left side of the page, written in the same cursive script as the main text. These notes are positioned vertically along the left margin.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located on the right side of the page, below the main body of text. It consists of approximately 4 lines of text, written in a similar cursive style to the main body. The text is somewhat faded and less legible than the main body.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is located on the left side of the page, below the main body of text. It consists of approximately 1 line of text, written in a similar cursive style to the main body. The text is somewhat faded and less legible than the main body.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 1 line of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the middle right section of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 1 line of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the lower right section of the page. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 1 line of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

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 တော်မူရာတွင် နတ်တို့သည် အံ့
 နိုးတတ်၏။ ထိုသို့ပြောဆိုတော်မူ
 ရာတွင် နတ်တို့သည် အံ့နိုးတတ်၏။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage of writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

29

1912

Handwritten notes in the left margin, including the word "Kammā" and other illegible script.

Main body of handwritten text in a cursive script, likely Pāli. The text is organized into several paragraphs, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page.

11

გაგანა

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark on the left side of the page. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

152

The map shows the northern Adriatic coastline. A star marks the sampling station location. The map includes latitude and longitude coordinates and a scale bar.

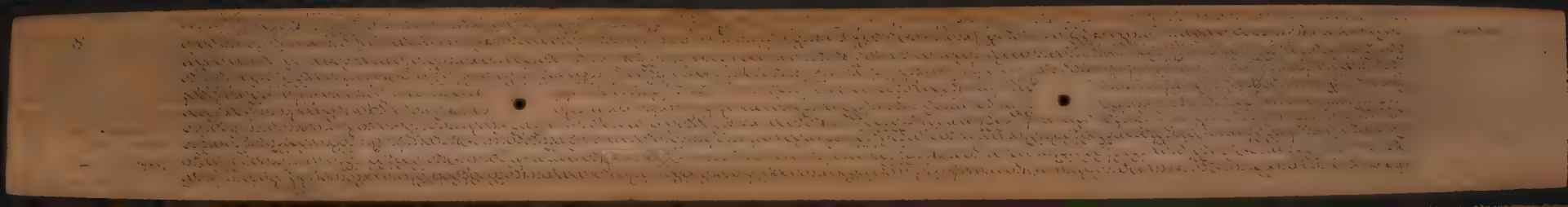
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Main body of handwritten text, consisting of approximately 10 lines of dense script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and yellowed, with two visible holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes, which might indicate it was once part of a bound volume or a document with a specific format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten mark or initial, possibly a signature or a reference mark, located on the left margin.

Handwritten mark or initial, possibly a signature or a reference mark, located on the right margin.

Figure 1

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

69

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

198



CONCLUSIONS

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period.

Handwritten text in the right margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

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✓ 1.3.10

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or markers, possibly indicating the start of new sections or paragraphs.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the text. The right edge of the page shows some faint, illegible markings, possibly a date or a signature.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but old piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

procurator

procurator

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1997

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

လောကီ၊ လောကိယ၊ လောကီယ

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

မိုးညိုစာသင်တန်း

9.

$$D_{\text{eff}} = D \left(1 + \frac{C_p}{C} \right) \quad (1)$$

62

4

一一一

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

07/20/2011

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2007.07.17

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238

33695

[The page contains dense handwritten Burmese script, likely a continuation of a historical or literary text. The handwriting is cursive and fills most of the page area.]

൧൪ പല പുസ്തകം നൽകി. ൧൫ പുസ്തകം നൽകി. ൧൬ പുസ്തകം നൽകി.

1893

2000

အလှူစာတော်တော်တော်တော်တော်တော်

5

1944, Ser. 6

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in the top right margin, possibly a date or a reference.

Handwritten text in the middle right margin, possibly a signature or a note.

CV

2019年12月

Handwritten marginal note or signature on the left side of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

အမှတ်(၁) နေရာ

٧٥١

သုတေသနပြုလုပ်သူနှင့်
မိမိတို့အတွက်

www.bosch.co.uk

53

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or holes in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a piece of calligraphy.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or holes visible in the middle of the text block.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the right side of the page.

100
1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numerical or monetary values. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

၁၈၇၃ ခု၊ ဇူလိုင်လ ၁၀ ရက်

28

1890-1891

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Vertical text on the left margin, possibly a date or reference.

Small vertical text on the right margin.

○

603.

$$\lim_{n \rightarrow \infty} \frac{1}{n} \ln \frac{1}{n} = -\frac{1}{n}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text on the left margin, possibly a reference or note.

1528

509a

2020.08.27

○

— 224 —

55

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1990

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark circular marks, possibly ink smudges or holes, visible on the paper. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

02

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

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မဟာဗျူဟာသေ

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature, possibly indicating the author or a specific reference.

03

22-2-1904

3

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
 36. $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$
 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
 44. $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$
 45. $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$
 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
 47. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
 50. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2251799813685248}$
 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
 53. $\frac{1}{134217728} \times \frac{1}{134217728} = \frac{1}{18014398509481984}$
 54. $\frac{1}{134217728} \times \frac{1}{2684354592} = \frac{1}{36028797018963968}$
 55. $\frac{1}{2684354592} \times \frac{1}{2684354592} = \frac{1}{72057594037927936}$
 56. $\frac{1}{2684354592} \times \frac{1}{5368709184} = \frac{1}{144115188075855872}$
 57. $\frac{1}{5368709184} \times \frac{1}{5368709184} = \frac{1}{288230376151711744}$
 58. $\frac{1}{5368709184} \times \frac{1}{10737418368} = \frac{1}{576460752303423488}$
 59. $\frac{1}{10737418368} \times \frac{1}{10737418368} = \frac{1}{1152921504606846976}$
 60. $\frac{1}{10737418368} \times \frac{1}{21474836736} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{21474836736} \times \frac{1}{21474836736} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{21474836736} \times \frac{1}{42949673472} = \frac{1}{9223372036854775808}$
 63. $\frac{1}{42949673472} \times \frac{1}{42949673472} = \frac{1}{18446744073709551616}$
 64. $\frac{1}{42949673472} \times \frac{1}{85899346944} = \frac{1}{36893488147419103232}$
 65. $\frac{1}{85899346944} \times \frac{1}{85899346944} = \frac{1}{73786976294838206464}$
 66. $\frac{1}{85899346944} \times \frac{1}{1717939538896} = \frac{1}{147573952589676412928}$
 67. $\frac{1}{1717939538896} \times \frac{1}{1717939538896} = \frac{1}{295147905179352825856}$
 68. $\frac{1}{1717939538896} \times \frac{1}{3543878077792} = \frac{1}{590295810358705651712}$
 69. $\frac{1}{3543878077792} \times \frac{1}{3543878077792} = \frac{1}{1180591620717411303424}$
 70. $\frac{1}{3543878077792} \times \frac{1}{7087756155584} = \frac{1}{2361183241434822606848}$
 71. $\frac{1}{7087756155584} \times \frac{1}{7087756155584} = \frac{1}{4722366482869645213696}$
 72. $\frac{1}{7087756155$

[illegible]

တိပိဋကယုဒါ။

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, ornate initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a letter or a chapter heading). The paper shows signs of age, including discoloration and some wear along the edges.

2000

(22)

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one located roughly in the middle of the first half and another in the middle of the second half. The script is dense and flowing, with many small loops and flourishes.

Handwritten marginal note or signature in the right margin, consisting of a few lines of text.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

$$\frac{1}{2} \log \frac{1}{2} = -\frac{1}{2} \log 2$$

29

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of historical manuscripts, possibly from the Middle Ages or early modern period. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of certain lines, such as 'O' and 'M', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a page number or title.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or symbol on the left margin.

[illegible]

002

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others, creating a slightly irregular but balanced layout. The overall appearance is that of a historical document or a personal letter.

၅၇
သို့မဟုတ်

acc. 19.23

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

over 2000

8

W.C. C. 4

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column, filling most of the page. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in the right margin, possibly a title or a reference note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several large, stylized initial letters (possibly 'O' or 'U') at the beginning of certain lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is densely packed and spans the width of the page.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the top left corner, possibly a date or a reference.

2000, 4.9%

323

02

2000 29. 6

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page is numbered '1' in the top right corner.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a single column, with some lines starting with a small circle or dot. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page.

[illegible]



နေ့စဉ်သုခဝိနိဂ္ဂဟ ပဓာနရောဂါတဝဋ်နုလောကဏှယုတ္တံနုယုတ္တံမု
 တ္တံဝါဝိနာဝါဝိဝရေန မဟာကင်္ဂါနာဝိတိန္ဒ ပဋိသ မဟာပရိတိရေ
 နုသဏ္ဌာတိညာ ပဋိသ မဟာပရိတိ ပွဿောဝရဏာ ပဋိသ မဟာပရိတိ
 နုယုသမ္ပေသုပ္ပ တိဂ္ဂ ဗုဒ္ဓိန္ဒြေထေရဝိသ ဗုဒ္ဓိပိဟိန္ဒြေထေရဏ္ဍာန် မဟာပရိ
 တာရုတိသိန္ဒြေထေရဝိသဏ္ဍာရဏ္ဍာနုပုလုသိသုဗ္ဗ ဗုဒ္ဓိနာ ဗုဒ္ဓဇာယိ
 လောကီကရုပိတနာမထေရေန ထေရေန ကတာတံယသဏ္ဍာတ
 ဝိနာဝိနာမဝိတင်္ဂဏ္ဍာယာ။ ။ တာဝတိဂ္ဂတုလောကဏ္ဍာလော
 ကနိတ္တရဏ္ဍာသိန္ဒြေသိန္ဒြေ ကုလ ပုတ္တနိန္ဒြေ ပညာဝိသုဗ္ဗိယာ။ ။
 ပာဝဇ္ဇာဝိနာ မဟာသုဗ္ဗ ဗုဒ္ဓိသိန္ဒြေသိန္ဒြေ တာဝိနာ ။ လောက
 ဇာလောကဇေဋ္ဌသိန္ဒြေသိန္ဒြေ တိမ္မာသိန္ဒြေ တိ။ ။ တာဝတိဂ္ဂ

သစ်ဖက်လှာဝေ

ကလမကည ဝုဋ္ဌရုပ်သမံသိ ယာတသ္မာဟိ ဝဋ္ဌာနိလကလဝါလော
 လိလကွာယာဘိတကတ္တယံ။ ၁။ မိဂိုဝိဂ္ဂတုသိဗ္ဗရမာကကလဝ
 သိမိဂိုပဋိ။ တာပုတုလလိဝေဗ္ဗနာ။ ရာရာဂုက္ခတုလ္လမဝိဋ္ဌိ။ ၂။ ဝန
 ကကား။ သဝေဗ္ဗာ။ သုလတာကောတရား။ သိညာ။ မိဂို။ ကျာမုဋ္ဌာ
 တိဂုတ။ တေလမသတဉာ။ ကာလလ။ မိုယိကာလန္တိက။ လေဝါပိုယိ
 သညမိဂို။ မိရာယကာလိ။ ဂုဉ္ဇပုဋ္ဌာလောကာလပတလံ။ မိသံဝသိ
 သည။ ရာသည။ ဖြစ်ရာ။ ပဋိ။ သတဝါတိ။ မိဗ္ဗာလိကို။ တာပုတု။ လပြစုံ
 လသညတဉာ။ ရာရာ။ လေသညိဗ္ဗရမာ။ တရား။ သဖြလေမသန္တိ။ လေ
 န္တိကာနုသတ္တဝါကို။ ရုက္ခတု။ လောလ္လောကလေသတဉာ။ ၃။

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